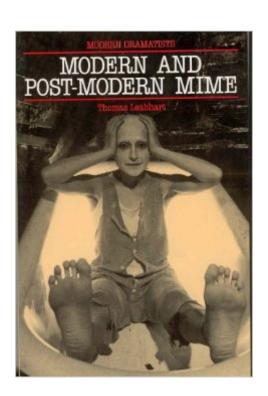
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# Modern And Postmodern Mime (Modern Dramatists)





## **Synopsis**

In this book, Thomas Leabhart examines the contributions of Etienne Decroux, Barrault Marceau, and Lecoq to the development of modern mime, a major creative form which often overlaps with new trends in theater, dance, and performance art.

### **Book Information**

Series: Modern Dramatists

Paperback: 184 pages

Publisher: Palgrave Macmillan (January 15, 1998)

Language: English

ISBN-10: 0312174519

ISBN-13: 978-0312174514

Product Dimensions: 7.2 x 4.8 x 0.5 inches

Shipping Weight: 7.2 ounces

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